

Your reading resulted in the following hexagrams:

Hexagram 48.1.5 to 11

Hexagram 48, the Well



Key Questions

What is the ever-present resource you draw from?
What can you do to realize its potential here?

Oracle

*'The Well. Moving the city, not moving the well.
Without loss, without gain,
They come and go, the well wells.
Almost drawn the water, but the rope does not quite reach the water,
Or breaking one's clay jug,
Pitfall.'*

The people of ancient China would sometimes move a whole city to a more favourable site – and they could take everything with them, except the well. You can transplant your centre and change everything about your life, except for the source you draw on to sustain it all. You cannot own this source, nor carry it with you; whenever you move, you will need first of all to dig a new well to reach it.

The well itself is utterly dependable: nothing anyone can do will raise or lower the water level. People and experiences come and go; time passes; the well is always the well, and does not change. You need never doubt that you have these resources, or that they are enough. The real question is whether you have the means to reach into such depths, and a steady hand to bring the water up into the real world without loss. To fail would be disastrous. The potential in the situation is undeniable, but it may still be a long way from realization.

Image

*'Above the wood is the stream: the Well.
A noble one toils with the people, encouraging them to help one another.'*

Sequence

The Well follows from Hexagram 47, Confined:
'Confined in reaching upward naturally means turning inward, and so the Well follows.'

Changing Lines

Line 1

*'The well is muddy, no drinking.
Old well, no birds.'*

Line 5

'The well: clear, cold spring water to drink.'

Hexagram 11, Flow



Key Questions

How will you work with this extraordinary potential?
How can you channel the flow of energy to create harmony?

Oracle

*'Flow. Small goes, great comes.
Good fortune, creating success.'*

Flow is a sign of the free and full expression of tremendous creative energy. It is the name of China's most sacred mountain, Tai, which is imbued with spiritual power. The king would make great offerings at its summit to establish a flourishing, peaceful relationship with Heaven. This is a time to create harmony with the greater flow, letting its energy pour into creative manifestation, as a river flows down into a fertile valley. Pettiness is swept away downstream, and the way opens for free communication. Great things become possible. The true scale of things is revealed, dwarfing your smaller concerns. You sense the powers that surge through your life, and know how far beyond your control they are — yet you can enter into true relationship with them and participate in Flow.

Image

*'Heaven and Earth communicate: Flow.
The prince enriches and completes the way of heaven and earth,
Upholds and assists the order of heaven and earth,
To support and protect the people.'*

Sequence

Flow follows from Hexagram 10, Treading:
'Treading and also Flow, and then there is peace. And so Flow follows. Flow means flowing together.'

Pair

Flow is paired and contrasted with Hexagram 12, Blocked:
'Blocked and Flow are of opposite kind.'

You can [share your reading with the I Ching Community here](#): explain to people what you were asking about, and post your question and Yi's answer, 48.1.5 to 11.

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